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academic master in

# CONTEMPORARY ART MARKETS

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The one-year Academic Master is an intensive study path directed at providing students with effective tools for the interpretation of art market dynamics, with particular focus on contemporary artistic languages. The first cycle of the programme is dedicated to classroom activities, workshops and visits to galleries, foundations and museums. The second is focused on internships, enabling students to experience different market areas first-hand, and on the final projects. Students will also attend study trips to Artissima in Turin and Art Basel, the sector's most important fairs.

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## CAREER OPPORTUNITIES

Project manager for galleries, museums and foundations

Specialist at auction houses

Art advisor

Art dealer

Private and corporate collections curator

Manager of artists foundations and archives

Communication manager and journalist

Consultant for legal and financial art services

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## MAIN TOPICS

Art market legislation

History of contemporary art

Art management

Economy and art market

Contemporary museums studies

Valorisation of collections

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CAMPUS  
Milan

ADVISOR LEADER  
Ilaria Bonacossa

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